

Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

POETRY: A Magazine of Verse

THE VOW

Tread softly, softly, Scuffle no dust. No common thoughts shall thrust Upon this peaceful decay, This mold and rust of yesterday. This is an altar with its incense blown away By the indifferent wind of a long, sad night; These are the precincts of the dead who die Unconquered. Haply You who haunt this place May deign some gesture of forgiveness To those of our sundered race Who come in all humility Asking an alms of pardon. Suffer us to feel an ease, ftrees, A benefice of love poured down on us from these magnolia That when we leave you we shall know the bitter wound Of our long mutual scourging healed at last and sound.

Through an iron gate, fantastically scrolled and garlanded, Along a path, green with moss, between two rows of high magnolia trees—

How lightly the wind drips through the magnolias; How slightly the magnolias bend to the wind.

It stands, pushed back into a corner of the piazza—A jouncing-board, with its paint scaled off,

[122]

A jouncing-board which creaks when you sit upon it.

The wind rattles the stiff leaves of the magnolias:

So may tinkling banjos drown the weeping of women.

When the Yankees came like a tide of locusts, When blue uniforms blocked the ends of streets, And foolish, arrogant swords struck through the paintings of a hundred years:

From gold and ivory coasts come the winds that jingle in the tree-tops;

But the sigh of the wind in the unshaven grass, from whence is that?

Proud hearts who could not endure desecration,
Who almost loathed the sky because it was blue;
Vengeful spirits, locked in young, arrogant bodies,
You cursed yourselves with a vow:
Never would you set foot again in Charleston streets,
Never leave your piazza till Carolina was rid of Yankees.

O smooth wind sliding in from the sea,
It is a matter of no moment to you what flag you are
flapping.

Ocean tides, morning and evening, slipping past the seaislands;

Tides slipping in through the harbor, shaking the palmetto posts,

Slipping out through the harbor; Pendulum tides, counting themselves upon the sea-islands.

POETRY: A Magazine of Verse

So they jounced, for health's sake,

To be well and able to rejoice when once again the city was free,

And the lost cause won, and the stars and bars afloat over Sumter.

The days which had roared to them called more softly,

The days whispered, the days were silent, they moved as imperceptibly as mist.

And the proud hearts went with the days, into the dusk of age, the darkness of death.

Slowly they were borne away through a Charleston they scarcely remembered.

The jouncing-board was pushed into a corner;

Only the magnolia-trees tossed a petal to it, now and again, if there happened to be a strong wind when the blooms were dropping.

Hush, go gently,
Do not move a pebble with your foot.
This is a moment of pause,
A moment to recollect the futility of cause.
A moment to bow the head
And greet the unconcerned dead,
Denying nothing of their indifference,
And then go hence
And forget them again,
Since lives are lived with living men.

Amy Lowell